

Bio Chia Amisola is an artist & technologist from Manila, Philippines devoted to the internet's ambiances.

Bio (Med) Chia Amisola (b. 2000, Manila) is devoted to the internet's ambiances and its loss, love, labor, and liberation. Their games, performances, and websites take interest in the intimacies of infrastructures, the labor of tools, and the poetics of machines, as situated within the third world's ecologies from the domestic to the divine. They organize [Developh](#) towards an archipelagic internet; most recently curating [KAKAKOMPYUTER MO YAN](#), an exhibition of Filipino internet art.

Bio (Long) Chia Amisola (b. 2000, Manila) is devoted to the internet's ambiances and its loss, love, labor, and liberation. An artist, technologist, & designer situated within the third world internet's ecologies, their work takes interest in the intimacies of infrastructures and the labor of tools. Operating between the domestic and divine, they make (web)site-specific art as worlds: *performances, games, tools, & environments* that mend net art, software, systems, sound, archives, devotion, and networks – favoring agentic mediums that question the passivity of an ambience.

Chia founded & stewards [Developh](#) (2016) and the [Philippine Internet Archive](#) (2023) towards a poetic, critical & archipelagic third world internet, recently curating & developing [KAKAKOMPYUTER MO YAN](#), an independent exhibition of Filipino internet art & network cultures.

Their practice also frequently presents in the indie games space, in conversation at the Game Developer Conference and experimental festivals such as Now Play This.

They've exhibited internationally at space63, Manila; the V&A and Somerset House, London; InterAccess, Toronto; ACMI, Australia; WSA, NYC; panke.gallery, Berlin; and Gray Area, San Francisco. They've been featured in The New Yorker, Forbes, Frieze, BOMB Magazine, It's Nice That, Rappler, Nylon, Esquire, Manila Bulletin, et. al, and are a Forbes 30 Under 30 Asia recipient & Lumen Prize Winner.

(Mostly, they want to gather all the people they love in one place, and build an internet that could be that place.)

Photo [See Google Drive](#)
*Do not alter or enhance my images with AI.

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EDUCATION

2022 B.A. Computing and the Arts, Yale University. New Haven, CT.
Louis Sudler Prize (top creative arts award), distinction in the major, cum laude

EXHIBITIONS

Later TBD, [Verse SOLOS](#). Online. *Solo*
KAKAKOMPYUTER MO YAN. Online. (+ curator)
KAKAKOMPYUTER MO YAN, Art Fair Philippines. Makati, Philippines. (+ curator)

2025 la Biennale des Imaginaires Numériques, CHRONIQUES, MÉDIALAB. Marseille, France.

2024 On Earth We're Briefly Gorgeous, Three Shadows. Xiamen, China.
Average Play Time, New Uncanny Gallery. New York, NY.
Lavender Town, HEART. New York, NY.
[Hypertext](Hyperlink), CCAM ISOVIST @ Yale University. New Haven, CT.
Screening: Low Resolution GIF Screening, Postmasters 5.0 & TRANSFER. New York, NY.
[I Miss Every Sound I've Ever Heard...](#), Künstlerhaus Bethanien. Berlin, Germany.
Screening: [The Lumen Prize presents The Future of Art. V&A Museum](#). London, UK.
[Root Access](#), MoMAR. New York, NY. *Duo with Yoshi Sodeoka*
Code.Xcess, Tai Kwun. Hong Kong, HK.
Hong Kong Art Book Fair, Tai Kwun. Hong Kong, HK.

KAKAKOMPYUTER MO YAN, [space63](#). Makati, PH.

Random Access Memory · [DEMO2024](#), NEW INC & the New Museum. New York, NY.

[The Net Gala](#). New York, NY.

2023 Artist Showcase, Gray Area. San Francisco, CA.

Website as subject, panke.gallery. Berlin, Germany. *Duo with yehwan song*

All machines watched over by loving grace, InterAccess. Toronto, Canada.

Runway Journal - Issue 47: MMORPG launch, ACMI. Naarm, Australia.

[Gray Area Festival: Plural Prototypes](#), Gray Area. San Francisco, CA.

Electronic Cafe for Poetic Computation, School for Poetic Computation. New York, NY.

Swords and Kisses, Frappant 4 Raum. Hamburg, Germany + online.

[Soft Narratives](#), KUNSTSURFER + /rosa. Berlin, Germany + online.

[Now Play This 2023](#) (Experimental Games Festival), Somerset House. London, UK.

Swords and Kisses, Staffordshire St. London, UK.

2022 Endnotes (Undergraduate Thesis Show), Yale School of Art. New Haven, CT.

PERFORMANCES

Later (Upcoming) Performance: thing+1, Museum of the Moving Image. New York, NY.

(Upcoming) Performance: KAKAKARAOKE MO YAN..., Art Fair Philippines. Makati, Philippines.

2024 [Performance: An Ambient Noel, Kunst Kabinett](#). Seoul, Korea. ([Documentation](#))

[Himala](#), CultureHub. New York, NY. *6 hour durational desktop performance* ([Documentation](#))

[My computer never asks me](#)..., Gray Area. San Francisco, CA. *Solo show at Gray Area* ([Documentation](#))

DATA LABELER DREAM TRANSCENDENCE, BetaCamp, iMAL. Brussels, Belgium / Online. ([Documentation](#))

A Bedroom in Las Piñas (Screen Walk), Fotomuseum Winterthur and The Photographers' Gallery. Online.

([Watch](#))

2023 [Screen Walk, Fotomuseum Winterthur and The Photographers' Gallery](#). Online. ([Watch](#))

Runtime as Ritual as Religion (as Repetition), panke.gallery. Berlin, Germany + online. ([Watch](#))

Temporary Performance Assembly, Southern Exposure. San Francisco, CA. ([Watch](#))

If you knew me would you love me?, Index Space & Studio 45. San Francisco, CA.

Internet ambient, 98B COLLABoratory. Manila, PH

Internet ambient, Keepers Bar. Manila, PH.

If you knew me would you love me?, panke.gallery. Berlin, Germany.

[Inspect Elements](#) (with the HTML Review), La MaMa & CultureHub. New York, NY.

FELLOWSHIPS, RESIDENCIES, AWARDS

2024 [Award Winner \(Moving Image\), Lumen Prize](#).

[Resident, CultureHub](#). New York, NY.

[30 Under 30 Asia, Forbes](#).

[Media Arts Residency](#), Kala Art Institute. San Francisco, CA.

2023 [Art & Code Y10, NEW INC x Rhizome](#). New York, NY.

[Microgrant recipient](#) for browser-based net art, Rhizome.

ESC Projects, 98B COLLABoratory. Manila, PH.

Digital Artist Residency, The Museum of Human Achievement.

Creative Incubator Resident, Gray Area. San Francisco, CA.

DWeb Camp Fellow, Internet Archive. Navarro, CA.

Zachary Watson Memorial Education Fellowship, Gray Area. San Francisco, CA.

2022 [Louis Sudler Prize, Yale University](#).

[Lohmann & Van Sinderen Prize](#), Yale University.

[Design Fellow](#) (Figma), Kleiner Perkins.

Older Fellow, Processing Foundation.

[Adobe Design Circle Scholar](#).

[Palantir Women in Tech Scholar](#).

Arts & Media Innovation Award, Asian-American Cultural Center, Yale University.

Studio Fellow at the [Center for Collaborative Arts & Media](#), Yale University. New Haven, CT.

[Global Teen Leader](#), We Are Family Foundation. New York, NY.
[Student of Vision](#), AnitaB.org / Grace Hopper Celebration.

TALKS

- Later [Demo: Experimental Games Showcase, GDC](#). San Francisco, CA.
Panel: TBD, Art Fair Philippines. Manila, Philippines.
- 2024
Lecture-Performance: [Becoming hypertext](#), Kunst Kabinett. Seoul, Korea.
Conversation with Andrea Kim (Moderator: Jamin Warren), Woodbury University [Imagine Lecture Series](#).
Artist talk: The Intersection of Art & Technology, Internet Archive. San Francisco, CA.
Guest lecture: (Maisa Imamović), University of Southern California. Los Angeles, CA.
Artist talk: [Archipelagic & third world internets](#), 10th Gray Area Festival. San Francisco, CA.
Lecture-performance: [Archipelagos, Apocalypses, & Ambiences](#). UX+. Manila, Philippines.
Lecture-performance: [DEMO 2024, NEW INC & the New Museum. New York, NY](#).
Lecture-Performance: Living Room Light Exchange. Oakland, CA.
Talk: Internet Angel (Design as Desire as Devotion), Ateneo de Manila University. Online / Manila, Philippines.
Conversation: Ruby Justice Thelot's A Cyberarchaeology of Checkpoints, Gray Area. San Francisco, CA.
Guest lecture: HTTPoetics (Todd Anderson), School for Poetic Computation NY. Online.
Interview: [Studio Visit](#) (Wade Wallerstein), Outland Art. Online.
Guest lecture: Synthesis (Herdimas Anggara), Virginia Commonwealth University. Online.
- 2023
Guest lecture: University of the Arts London. Online.
Guest lecture: Teaching as Social Practice (Kameelah Janan Rasheed), Cooper Union. Online.
Artist talk: Incubator Showcase, Gray Area. San Francisco, CA.
Guest lecture: Intro to Creative Web Design (Qianqian Ye), University of Southern California. LA, CA.
Guest lecture: Digital Design at Parsons, Parsons School of Design. New York, NY.
Guest lecture: Escape the Algorithm (Elan Kiderman Ullendorff), University of Pennsylvania. Philadelphia, PA.
Talk: [On 'Domain Naming'](#), Naive Yearly, the National Film School of Denmark. Copenhagen, DK.
Talk: [Config](#), Figma. San Francisco, CA.
Panel: Cyberfeminism Index, The Lab. San Francisco, CA. *With Mindy Seu, evicshen, viv qiu, Molly Turner*
Talk: [WordHack](#), Wonderville. New York, NY.
Talk: [On the 'Creation Myths of Computing'](#), Causal Islands. Toronto, CA. ♡
Panel: Chat room for gamers and more, Swords & Kisses. London, UK.
Workshop: [Ambient Sites & Sights](#), Processing Foundation Creative Coding Fest. Online.
Guest lecture: [Software for People](#) (Rosa McElheny), Yale University. New Haven, CT.
- Older
Talk: [Design is Fantasy](#). UX+. Philippines + online.
Talk: [Worlding a New Philippines](#). Philippines + online.
Panel: [UX Philippines](#). Philippines + online.
Talk: Grace Hopper Celebration. Brisbane, AUS.
Panel: DEVCON Summit. Manila, PH.
Panel: Grace Hopper Celebration. Orlando, FL.
Keynote: [Grace Hopper Celebration](#). Austin, TX.

SELECTED COMMISSIONS & PUBLICATIONS

- Later (TBD) Release, Metalabel.
(TBD) Data Labeler Dream Transcendence, [Indiepocalypse](#).
- 2024
Himala: To document a miracle, Are.na Annual. (Edited by Michelle Santiago Cortes & Meg Miller)
[Networked Worlds Memo](#), WeTransfer & co-matter.
[A Bedroom in Las Piñas](#): Hypertext CYOA, Kernel Magazine Issue 4 (Reboot). (Edited by Jess Zhou)
[On Domain Naming](#), Are.na x Naive Yearly, (Edited by Meg Miller & Kristoffer Tjalve)
- 2023
[Landscapes](#), Syntax Magazine.
[GAME / CHAT / SHOP](#) (Riana Head-Toussaint; Akil Ahamat, Julie Ha), Runway Journal.
[Concrete Form](#), The HTML Review Spring 2023.
[The Promise of Technology is the Promise of People](#), Rappler.
- 2022
[The Sound of Love](#), EIII Zine #2: The Comments Section.
A Machine Helps Me Write A Poem About Fire, Yale Literary Magazine Spring 2022 Vol 35 Issue 01,

PRESS

- 2024 [Visual Artists Recommend](#), BOMB Magazine.
Interview: [Chia Amisola by Meg Miller](#) (Meg Miller), BOMB Magazine.
Book: [Notes on Desktop Cinema](#) (Miriam de Rosa), EX Series.
[Chia Amisola Weaves Net Art Narrative About Sound, Memory, and the Body](#), HOLO.
[Inside the Exhibit That Celebrates Filipino Internet Culture](#) (Angel Martinez), Esquire.
[‘Kakakompyuter Mo Yan!’: Internet art articulates Filipino conditions online](#), Business World.
[Chia Amisola: A Digital Artist and Filipino at Heart](#), Manila Bulletin.
[8 Young Filipino Changemakers](#), Nylon.
[Forbes 30 Under 30 Asia](#), Forbes.
[Nylon Manila](#), Manila Bulletin, Esquire, GMA News, Business World, Inquirer, Philippine Star, Spot.ph,
[When In Manila](#), Rappler, Lifestyle Asia
[Dreaming of a Poetic Web](#), School for Poetic Computation.
[Observations 03](#), Observatory Studio.
Interview: [Liturgy of the Archipelago \(Sharmini Aphrodite\), Feelers Feelers.](#)
[Conversation with Chia Amisola](#) (Wade Wallerstein), Outland Art.
[Last Year on Glitch, Most Beautiful App \(Honorable Mention for Cloudwatching\)](#), Glitch.
[Seven visual trends and how they'll unfold in 2024](#), It's Nice That.
- 2023 [NOVA海外独立游戏见闻 Vol.8](#), Indie Nova.
[Ang Bantayog \(The Monument\)](#), Bantayog ng mga Bayani.
[Remembering Heroes and Survivors: How ‘Ang Bantayog’ Digital Monument Marks 51 Years Since Martial Law in the Philippines](#) (Summer Sanares), Good News Pilipinas.
[Poet and novelist](#) (Kristoffer Tjalve), Naive Weekly.
[‘Ang Bantayog’ website hopes to rethink how we remember Martial Law](#) (Russell Ko), Rappler.
[Måske er internettet ikke helt ad HTML til?](#), Atlas Mag.
[Lighting the Path Towards a Better Web](#), Internet Archive.
[Causal Islands Podcast](#), Causal Islands.
[Announcing the 2023 Microgrant Awardees](#), Rhizome.
Interview: [A website can be a poem \(A poem can be a website\)](#) (Anna Gorham), Usurpator Mag.
Interview: [The web is a place where people gathered](#) (Elan Ullendorff), Escape the Algorithm.
Interview: [Why aren't there more websites about love?](#) (Elan Ullendorff), Escape the Algorithm.
[Track Changes](#) (Brian Sholis), Frontier Magazine.
[The Online Publications Bridging Poetry and Code](#) (Meg Miller), Frieze.
[Sights & Sounds](#) (Alice Otieno), Common Discourse.
[In conversation with Chia Amisola](#), (Sebastian Quack), Now Play This.
[Las historias íntimas que esconden los comentarios de YouTube](#) (Ana Bulnes), El País.
- 2022 [Turning YouTube Comments into Art](#), The New Yorker.
[How DIY Archiving Disrupts Information Disorder](#), Philippine Collegian.
[Students honored for excellence in classroom, athletic field, and community](#), Yale News.
Mentions in [tinytools.directory](#), Dirt.
- Older [Meet the young Filipina CEO of Developh, a non-profit fighting injustice through tech](#), Preen.
[We Are Family Foundation Microdocumentary](#)
[Chiara Amisola wins Student of Vision Abie Award](#), Yale News.

ENGAGEMENTS

- 2023 – [Philippine Internet Archive](#)
Research & publishing project preserving third world internet cultures. Most recently curating & producing [KAKAKOMPYUTER MO YAN!](#), an independent exhibition of browser-born work from 21 Filipino artists.
- 2016 – [Developh](#)
Developh is a community of practice working towards poetic & critical technologies. Since 2016, we've programmed 100s of workshops, talks, archives, residencies, conferences, exhibitions, and more.

JURIES & JUDGING

2024 Rhizome Microgrants
Tiny Awards

PROFESSIONAL

- 2022– Now Product Designer at [Figma](#). Prototyping.
- 2021 Product Design Intern at Spotify. Design systems.
- 2020– 2021 Product Designer at Kumu. (#1 app in the Philippines)
- 2020 Product Design Intern at Teleport.
- 2020 Design Intern at [Works of Heart](#).
- 2019 Software Engineering & Design Intern at [Rappler](#).
- 2017 Design & Product Intern at [Edukasyon.ph](#).

INTERESTS

Websites	Archives	Labor & maintenance	Performance	Gathering	Speculation
Internet art	Worlding	Elemental media	Systems	Devotion	Clouds
Ambient art	Toolmaking	Field recordings	Durational art	Solitude	Lists
Sound art	Infrastructure	Atmospheres	Catholicism	Poetics	Love

